

THE ROSARY CONNECTION



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Duration: 43 minutes

Directed by: Paolo Carrino

Texts by: Umberto Angeloni



SYNOPSIS



Divided into six chapters , ***the Rosary Connection*** is an intense and spiritual documentary that explores the universal power of the Rosary through direct testimonies and personal stories.

It is not a historical essay on Marian devotion, but a lively account of how this prayer continues to touch different lives in every corner of the world.

Directed by Paolo Carrino, an Italian journalist expert in documentaries with a global career, director for Rai Uno for decades, ***The Rosary Connection*** combines evocative images with profound narratives.

Texts, edited by **Umberto Angeloni**, founder of the Pan-European Forum of Confraternities (www.confraternitas.org), enrich the narrative with an educated and devout perspective.



PROTAGONISTS AND TESTIMONIES

- **Giancarlo Giannini** shares his personal experience with Mary, Mother of Jesus.
- **Rino Barillari** recounts his connection with the Rosary.
- **International testimonies** (from the UK, China, Italy, Spain) show the transversal impact of the Rosary.
- **The Canonization of Padre Pio** as an emblematic case of the power of the Rosary.
- **H.E. Msgr. Rino Fisichella** recalls his first contact with the Mother of Jesus .
- **Alessandro Ghirelli**: My Mission is to manufacture inspiring Rosaries
- **Fr Francesco Bamonte** The role of the Rosary in the exorcisms

TECHNICAL DATA

Length 43 min

Digital 4K - Stereo 5.1





70+ nations involved the global network of the World Rosary Day
 142 self-produced video contributions from Catholic communities
 5 continents covered during the World Rosary Day on October 7, 2024

WORLD ROSARY DAY

Chapter 1

Unique images from:

- Alaska: 2 solitary missionaries in the tundra
- South Korea: 10,000 faithful in nocturnal prayer
- Nigeria: entire communities in rhythmic chant
- New Zealand: Maori prayers with the Rosary
- Latin America : An army of praying Children
- The Philippines : Holy procession



DIRECTORIAL APPROACH

Descriptive rather than apologetic
 Experiential rather than dogmatic

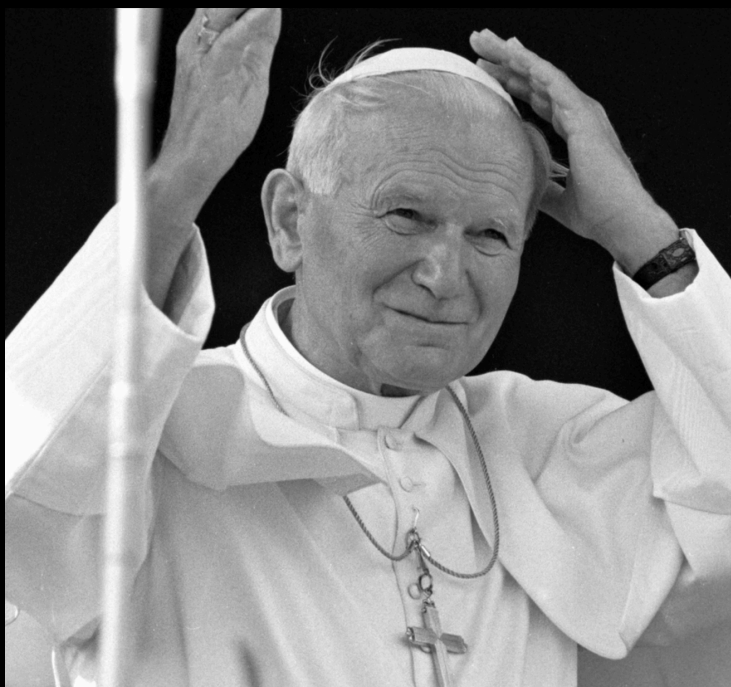
The direction and format emphasize:
 The strength of direct testimonies
 The authenticity of the experiences
 The plurality of voices , religious and lay





REASONS TO WATCH IT

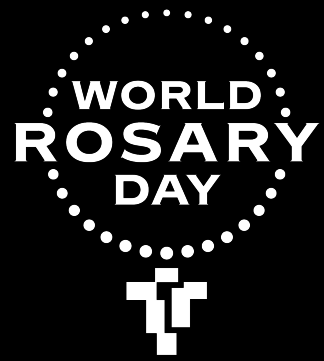
- *The Rosary Connection* stands out because It is not a catechism lesson but a documentary about people
- It does not idealize but documents real phenomena
- It does not seek to proselytize but to testify experiences





"They entered old and came out children" (Augustine, In Io. ep. tr. 1, 5)





www.worldrosaryday.org



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